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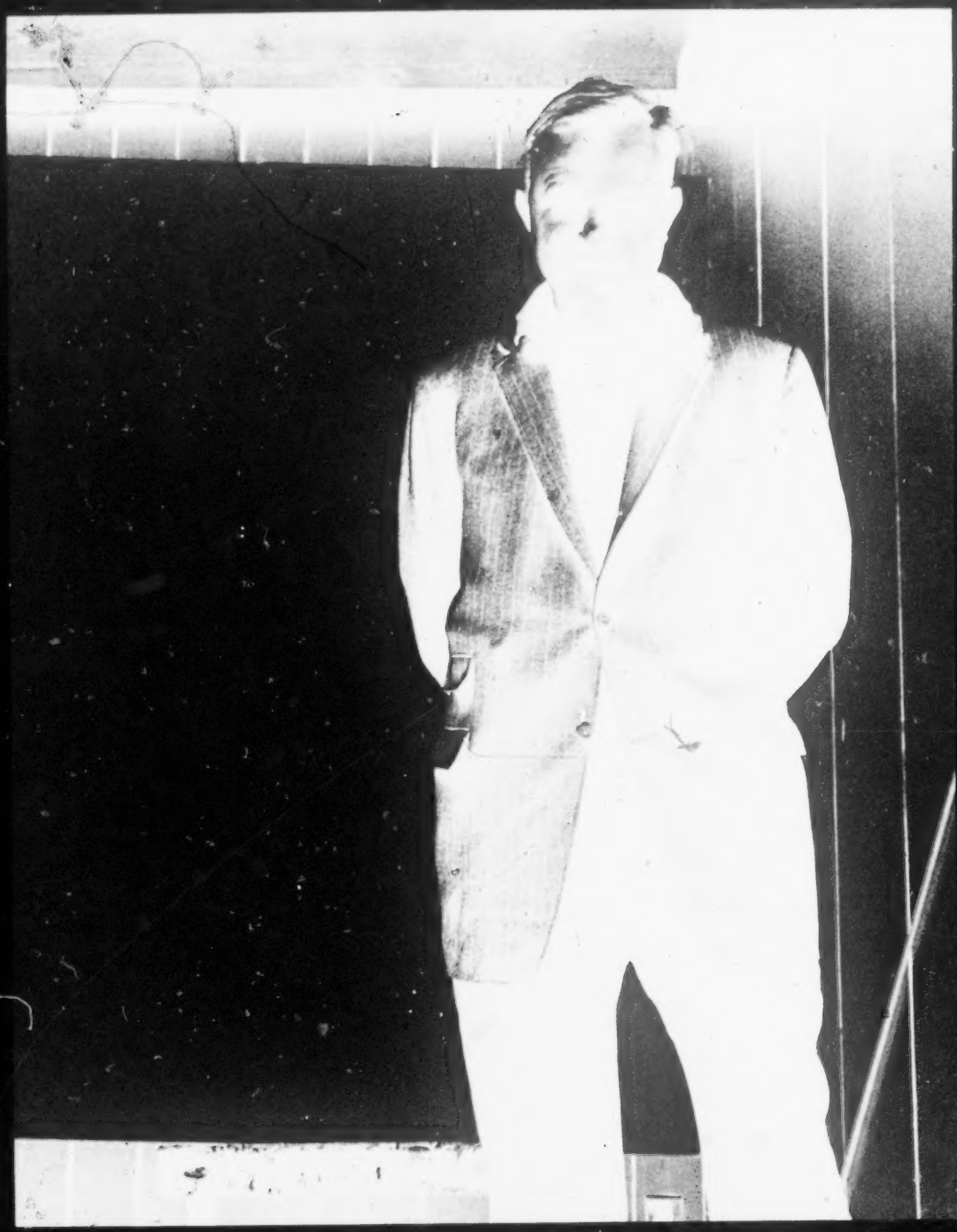
ROBERT MOTHERWELL

Sidney Janis
presents an exhibition
of recent paintings
and collages
by

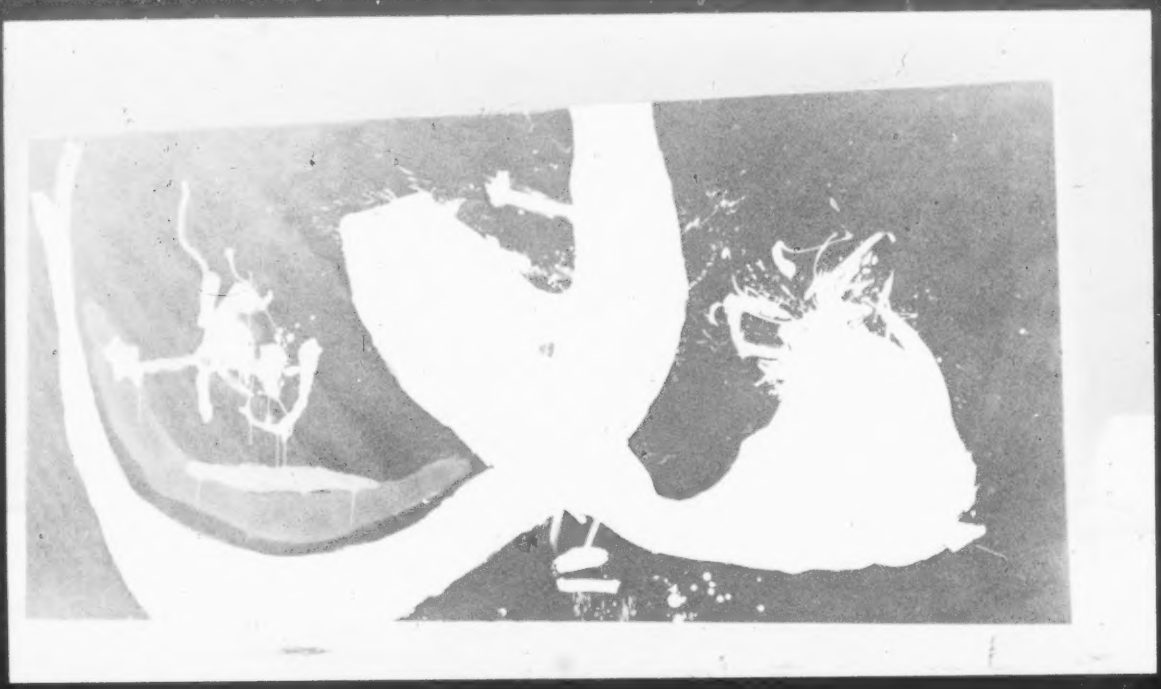
ROBERT

MOTHERWELL



Photograph: Hans Namuth

The Artist in his studio, 1959

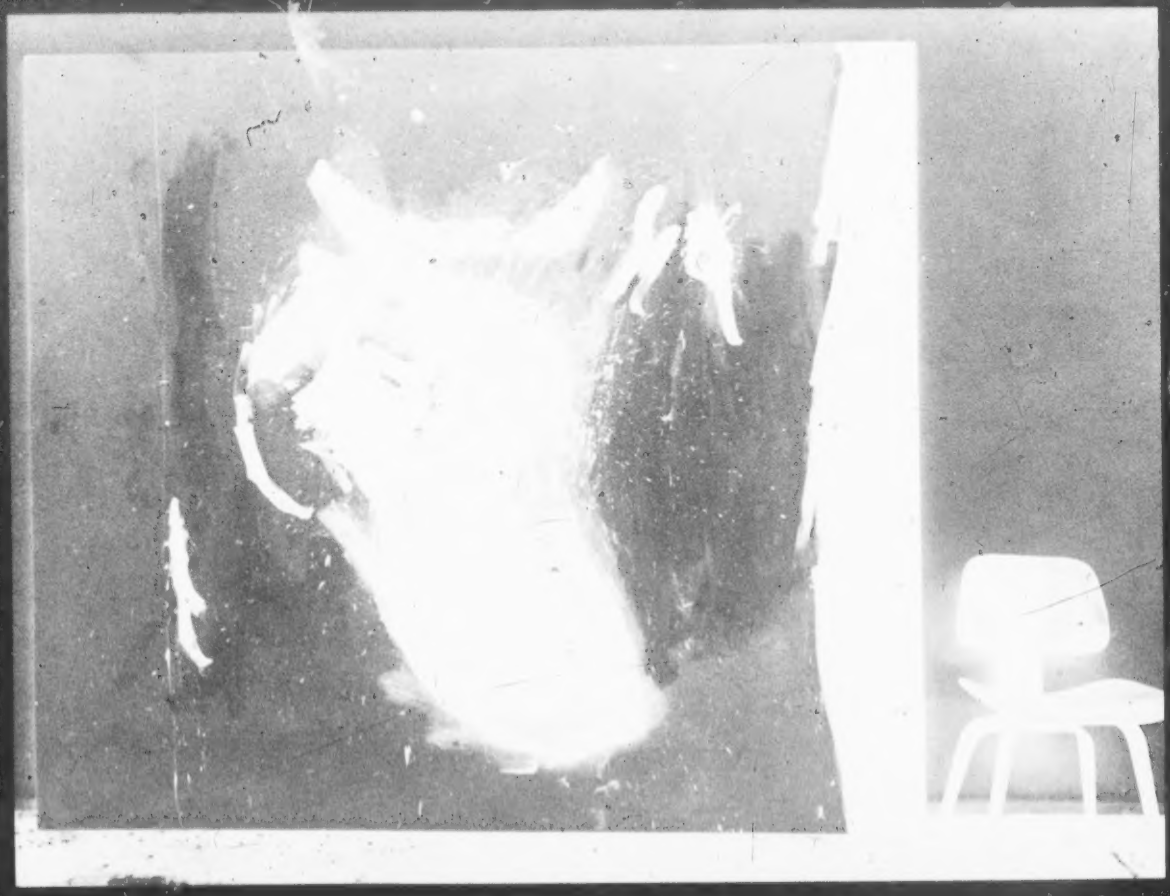


1 Black & White 1961

Two Figures, with Cerulean Blue Stripe 1960 **3**

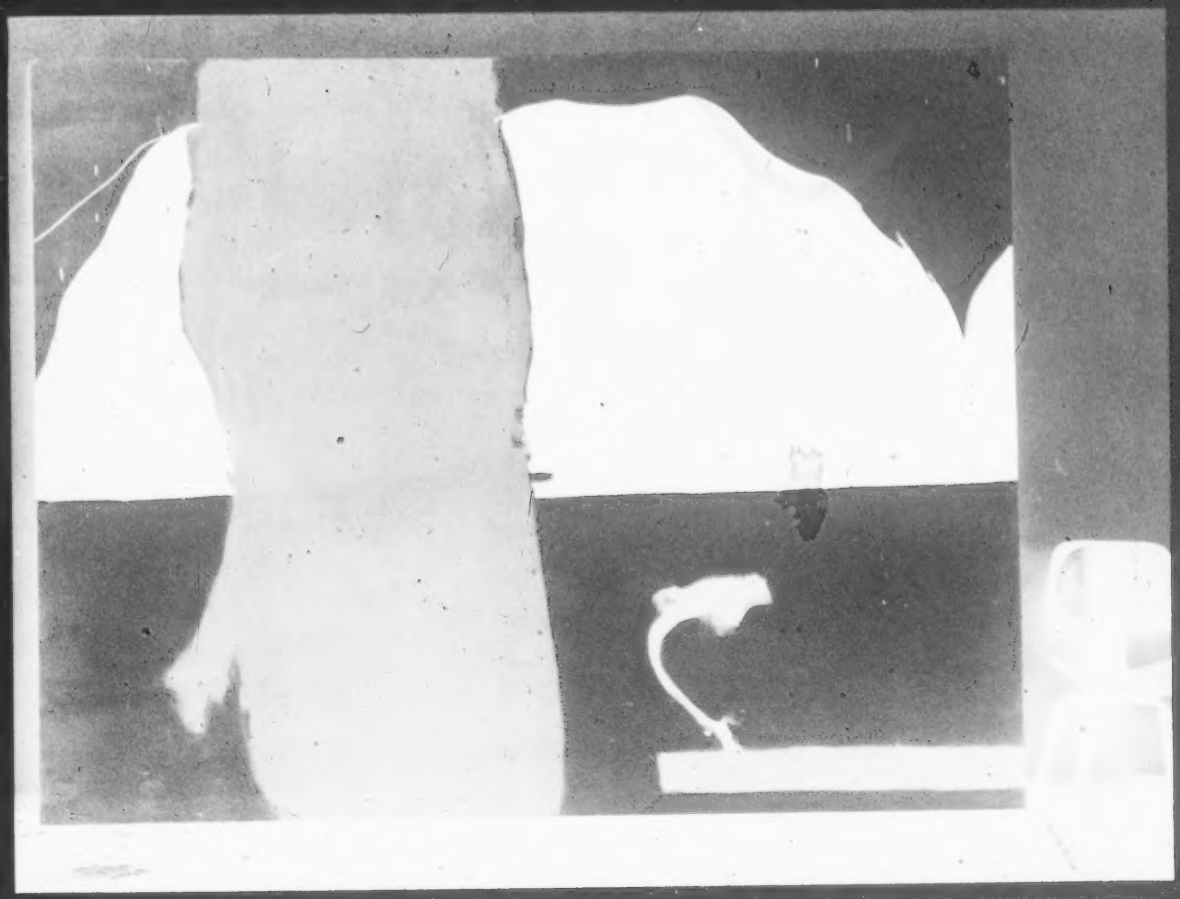
21 Monster (For Charles Ives) 1959

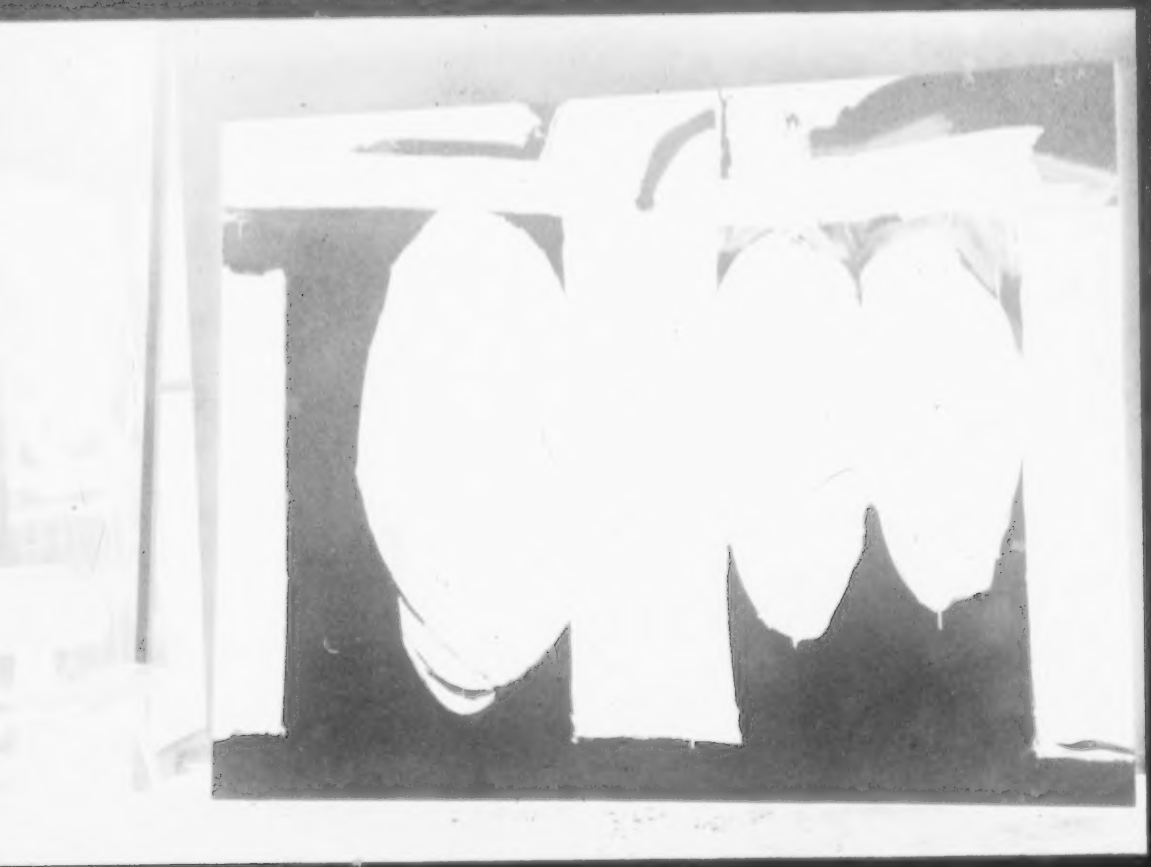
Detail: **Monster (For Charles Ives)** 1959



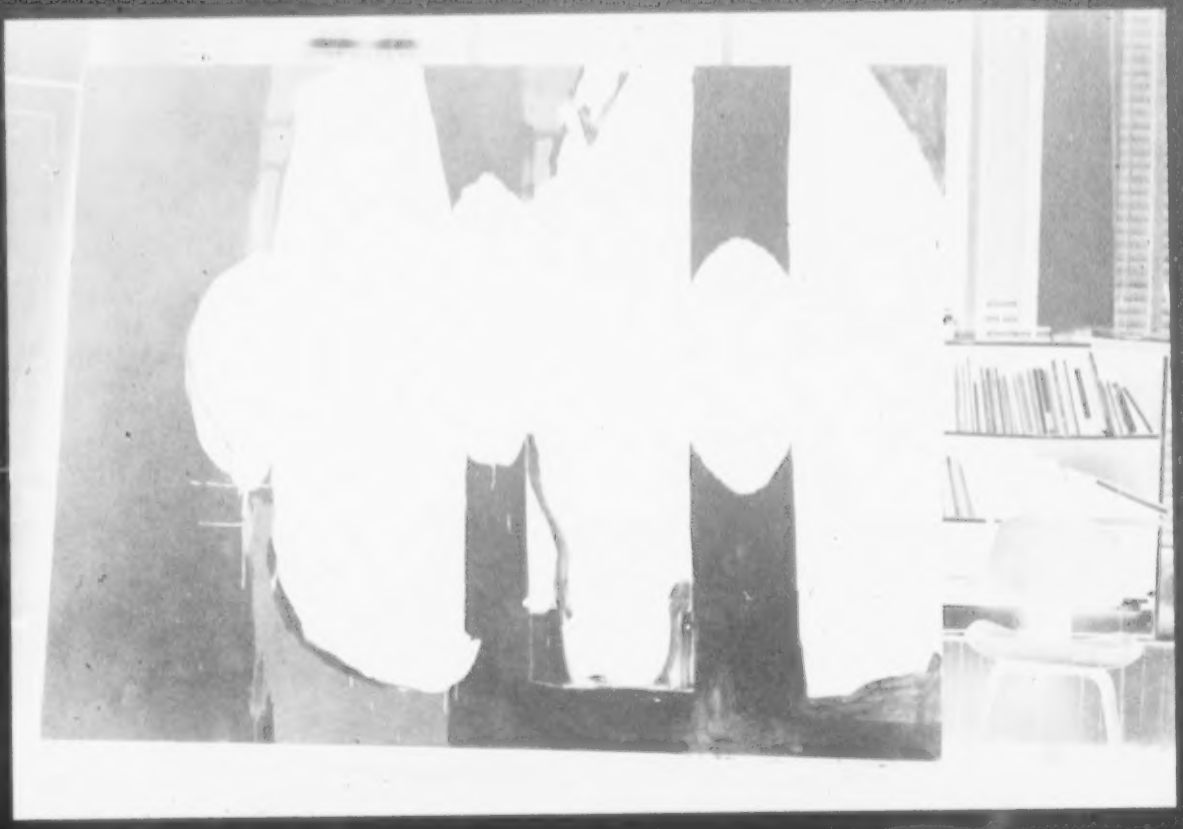
4 Painting 1960

Figure Before Blackness 1960 **5**





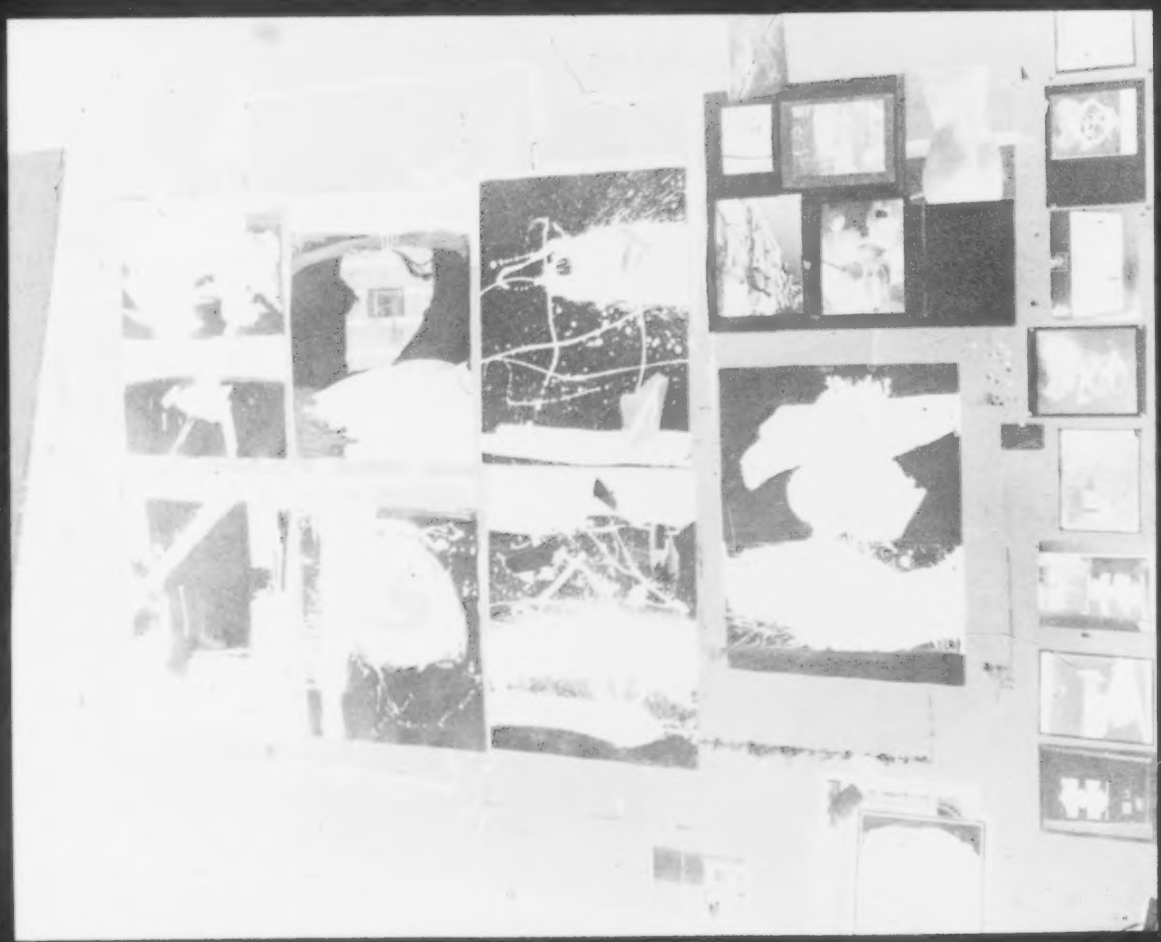
10 Elegy to the Spanish Republic, No. 57 1959



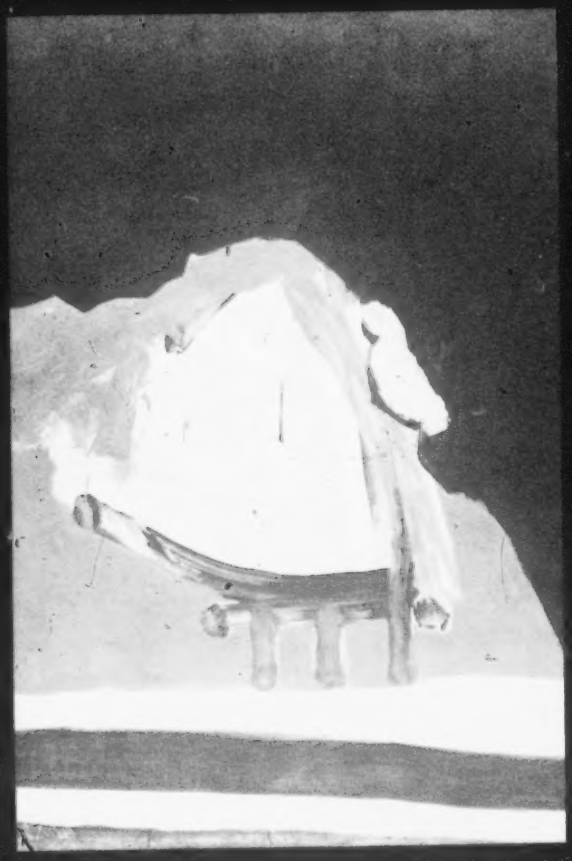
Elegy to the Spanish Republic, No. 58 (in progress) 1957-61 **2**

12 Collage with Ultramarine Blue 1960

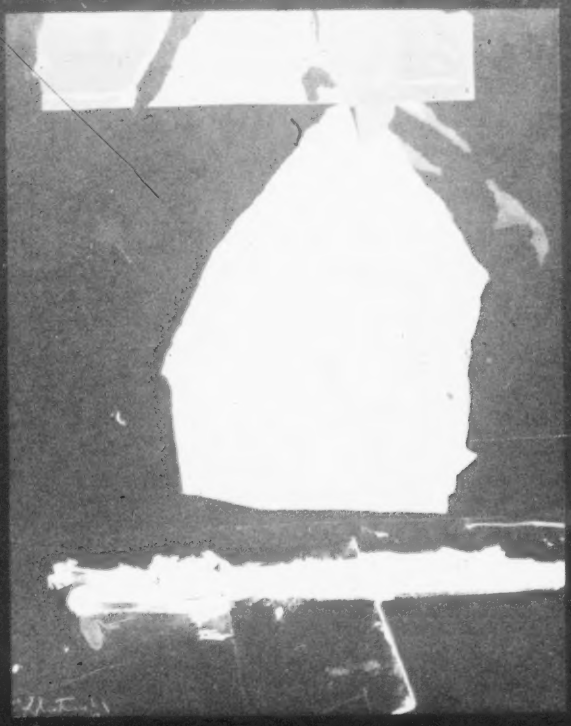
Studio wall of works in progress, Spring 1960 New York



N.R.F. Collage, No. 2 1960 **15**



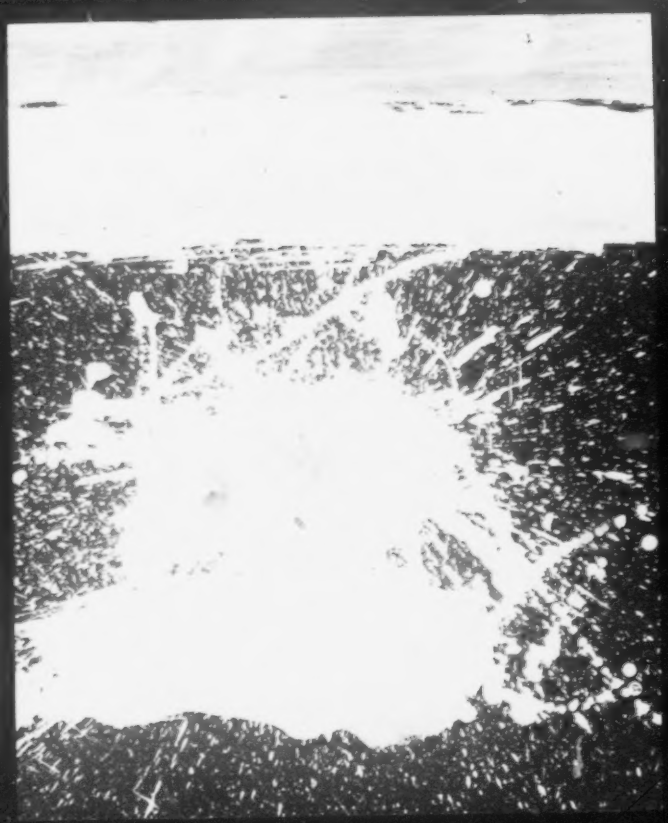
13 Summertime in Italy, No. 4 1960



14 The French Line 1960

Blue Figure 1960 16

6 The Figure 4 on an Elegy 1960



7 Striped Above 1960

Elegy to the Spanish Republic, No. 59 1959 **22**

Elegy to the Spanish Republic, No. 61 1960 **9**

Elegy to the Spanish Republic, No. 60 1959 **8**

Detail Motherwell Exhibition May, 1957

Detail Motherwell Exhibition March, 1959

Catalogue

An
Exhibition
of
Recent Paintings and Collages
by
ROBERT MOTHERWELL
Opening
Monday April 10 from 4 to 7
to
May 6 1961
at the
SIDNEY JANIS GALLERY
15 E 57 Street New York